KEISHA ZOLLAR WGA / SAG-AFTRA/ 2020 SUNDANCE FELLOW

KeishaZollar@gmail.com

Keishazollar.com 917-287-1451

WRITING

MIKE, Limited Series for Hulu/FX **Supervising Producer**

DYING FOR SEX, Hulu/FX Supervising Producer

SPIRIT SQUAD, Onyx/Hulu Co-EP

LURE, Apple Consulting Producer

THE READ, Fuse Executive Producer/Showrunner

• 10 Episodes

ASTRONOMY CLUB, Netflix

Co-Executive Producer

• 6 Episodes

SKETCHY TIMES, NBC

- **Co-Executive Producer**
 - 2 Episodes

YOUNG LOVE, HBO MAX

- Exec. Story Editor
 - 3 Episode

MAY DAY, Quibi

- Story Editor
 - 3 Episodes

HARLEM CODE, RKO Pictures

- Story Editor
 - 1 Episode

BUSY TONIGHT, E!

- Writing Supervisor/Head Writer
 - 52 Episodes

THE OPPOSITION WITH JORDAN KLEPPER, Comedy Central Staff Writer

• 128 Episodes

AGENT ELVIS, Sony Pictures Animation, Netflix

Staff Writer

• 10 Episodes

SPITTING IMAGE, BritBox

Senior Writer

• 2 Seasons

ASTRONOMY CLUB PRESENTS, Comedy Central Digital Series Head Writer

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• 6 Episodes

BLISSFUL THINKING, SERIOUSLY.TV GO90

Monologue Writer

• 2 Episodes

BLACK WOMEN THE TRUTH IS OUT THERE, Comedy Central Snapchat Discover Series

Co- Creator/Writer

• 3 Episodes

PRODUCING / WRITING

INTERNET ACTION FORCE (IAF), NEWSCORP Writer / Producer / Performer

- 6 Enisodes
- 6 Episodes

EDUCATION

UNIVERSITY OF CALIFORNIA, SAN DIEGO, Bachelor of Arts in Communications and Theater ACTORS STUDIO DRAMA SCHOOL, Masters of Fine Arts